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July—December, 1967

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HARPER TORCHBOOKS

July—December, 1967

I. New Titles in Humanities and Social Sciences.....	1
II. New Titles in Religion	18
III. Appendix i. Selected Colophon Paperbacks	22
Appendix ii. Selected Clothbound Titles	23
IV. Checklist of Torchbooks in print	
American Studies	29
Anthropology	30
Art, Art History, Aesthetics	31
Business, Economics & Economic History	31
Education	31
Historiography & Philosophy of History	31
History	31
Intellectual History	34
Law	35
Literature & Literary Criticism	35
Myth, Symbol & Folklore	35
Philosophy	36
Political Science & Government	36
Psychology	37
Sociology	37
Religion	38
Natural Science & Mathematics	41
V. Author Index	42

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i. HUMANITIES AND SOCIAL SCIENCES

AMERICAN STUDIES: GENERAL

LOUIS D. BRANDEIS

*Other People's Money, and How the Bankers
Use It*

*Edited with an Introduction by Richard
M. Abrams*

"... Only through the participation by the many in the responsibilities and determinations of business, can Americans secure the moral and intellectual development essential to the maintenance of liberty.' It is in this that one can discover the key to Brandeis' enmity toward corporate capitalism. The corporation for Brandeis was the nemesis of individuality and sound character. It represented virtually the antithesis of business enterprise itself. Brandeis often drew the battle lines between 'the men who are trying to do business' and those who favored the corporations. . . .

"In his attempt to demonstrate the economic inefficiency of corporate consolidations Brandeis contributed the first serious challenge to the major rationale of the consolidation movement. Whatever some contemporaries had thought of the social consequences, nearly everyone had at least tacitly conceded the economic superiority of consolidated corporate enterprise. Brandeis noted some obvious flaws. . . .

"Like many in the progressive era, Brandeis was reacting to the discovery that rewards under the new capitalist order are incommensurate with intelligence, talent, hard work, risk-taking, daring, or manliness — in other words, all the important elements of the

American capitalist rationale. This troubled Brandeis as it has unaccountably ceased to trouble most modern observers. The best that is presently offered — and it is truly the best — is that our economic system 'works' (that is, it produces commodity surpluses and has enabled us to win two world wars), that 'the public is satisfied,' that the beneficiaries of the system still outnumber 'its victims,' and that whatever the illogic of the whole thing, 'in the present we survive.' It would seem that we were back with the assumptions of John Moody that national power and affluence need no further justification. . . .

"Brandeis' *Other People's Money* is of course primarily valuable for what it tells us about the antitrust movement in the progressive era. . . . But even for our time, now half a century later, it has a refreshing pertinence that can be obscured only by a wilful reluctance to test fundamentals."—RICHARD M. ABRAMS

CONTENTS

Introduction. I: Our Financial Oligarchy. II: How the Combines Combine. III: Interlocking Directorates. IV: Serve One Master Only! V: What Publicity Can Do. VI: Where the Banker is Superfluous. VII: Big Men and Little Business. VIII: A Curse of Bigness. IX: The Failure of Banker Management.

TB/3081 \$2.25 (t.)

228 pages. Original edition: Originally published as a series of articles in *Harper's Magazine* appearing between August 16, 1913 and January 17, 1914, this material was first published in book form by Frederick A. Stokes Company, 1932. A volume in the *American Perspectives* series, edited by Bernard Wishy and William E. Leuchtenburg. Binding: Adhesive. Publication date: September, 1967.

HENRY F. MAY

Protestant Churches and Industrial America

New Introduction by the Author

"May has written an excellent monograph. It is temperate, precise, and well documented. The bibliography is admirable and he has used new as well as relatively unfamiliar materials. The organization is sound, the reasoning always cogent. There are new insights, new definitions, new combinations of interpretation. This is high praise, and I mean that it should be."—BERT JAMES LOEWENBERG, *The Journal of Economic History*

"In the objectivity and inclusiveness of May's account the student of America, past and present, will find a comprehensive chapter, without a knowledge of which he can hardly begin to understand his subject. . . . in this predominantly Protestant country of about 1817 the churches became guardians of the status quo, and . . . only scattered individuals, under the shock of factories, slums, and class violence, awoke to the notion that Christianity is not synonymous with cutthroat competition and sweatshops. . . . One cannot help being instructed anew by realizing the range of the discussion, the earnestness of the pioneers, the uneasiness of the defenders, and the glacial slowness of the process."—PERRY MILLER

"Widely acclaimed by students of American church history, this study of the opinions of nineteenth century 'old line' American Protestant groups toward the problems of the industrial laboring classes, and especially the nascent labor movement, may be regarded as definitive."—*The American Sociological Review*

CONTENTS

I: The Conservative Mold, 1828-1861. 1. The Battle with Radicalism. 2. Protestantism and Reform. II: The Summit of Complacency, 1861-1876. 1. Triumph and Certainty. 2. Progress and Its Price. 3. Two Giants. 4. Neglected Prophets. 5. Theology and Social Opinion. III: Sources of Change, 1877-1895. 1. Three Earthquakes. 2. The Face of the City. 3. New Moral Problems. 4. Academic Precedents. 5. Winds of Radicalism. IV: Social Christianity, 1877-1895. 1. Conservative Social Christianity. 2. Progressive Social Christianity. 3. The Social Gospel and the Churches. 4. The Social Gospel and American Progressivism. 5. Radical Social Christianity. 6. Christian Social Teaching and American Thought.

TB/1334 \$2.25

xx + 297 pages. Bibliography; index. Original edition: Harper & Bros., 1949. Binding: Sewn. Publication date: December, 1967.

AMERICAN STUDIES:
COLONIAL

HENRY STEELE COMMAGER & ELMO
GIORDANETTI, Editors

Was America a Mistake? An Eighteenth Century Controversy

"One of the great, but forgotten, controversies of the eighteenth-century had to do with the meaning of America. Was the Discovery of America a Mistake? Would mankind have been better and happier had the New World never been discovered by the Old? Did America add anything to civilization or to the happiness and well-being of mankind? Scientists like the Comte de Buffon, *philosophes* like the Abbé Raynal, asserted that Man and Nature degenerated in the New World and predicted that Europeans, too, would degenerate there. More, they charged that the discovery of America had led to the extermination of the native races, centuries of imperialist wars, the extension of slavery and the spread of deadly diseases. Champions of America on both sides of the water repudiated these accusations, contending that the discovery of America had been not a curse but a blessing to mankind, and predicting that in the New World man would advance to ever greater glory and happiness. Not surprisingly Americans themselves had a good deal to say about the matter; they offered not only arguments but evidence to prove the superiority of the New World to the Old. *Was America a Mistake* recounts something of the history of this famous controversy and provides a selection of leading documents in the argument."—HENRY STEELE COMMAGER

CONTENTS

Part One: Introduction. Part Two: I: The Count de Buffon. II: The Abbé Corneille de Pauw. III: Dom Pernety refutes de Pauw. IV: The Abbé Raynal. V: William Robertson. VI: The Abbé Roubaud. VII: Joseph Mandrillon. VIII: The Marquis de Condorcet. IX: The Marquis de Chastellux. X: Friedrich von Gentz.

TB/1329 \$2.95 (t.)

288 pages. Bibliography; Original edition: Harper Torchbooks, 1967. Binding: Publication date: November, 1967.

AMERICAN STUDIES: FROM
THE REVOLUTION TO 1860

JAMES PARTON

The Presidency of Andrew Jackson

From Volume III of the Life of Andrew Jackson.

Edited with an Introduction by Robert V. Remini

"The massive, three-volume *Life of Andrew Jackson*, published in 1859 and 1860 and running to over 2,000 pages, is such a remarkable fusion of scholarly perception and narrative skill that more than a century later it still maintains its place in the front rank of Jackson biographies. It is the single, most impressive support to the claim advanced by some historians that James Parton is the father of modern American biography. . . .

"The writing is uniformly spirited and vigorous. More important, Parton got his fingers around the elusive Jackson and held him long enough to take a good look. What he saw had substance, and he faithfully reconstructed his observation in his biography. The book, in other words, vividly recaptured the personality and character of Jackson in several moods and colors and displayed them to the reader against a background of high adventure and exciting history. . . .

"[He] cut deeply into his subject, sinking several layers below the surface and striking the hard bone of Jackson's personality. Much of his success was due to his determined effort to approach the General 'critically,' knowing that the value of his work depended on his ability 'to present fairly' Jackson's 'less favorable side.' In recent years few historians have been so conscientiously objective in their intentions towards Old Hickory with the result that their writings tend to excessive partisanship or open hostility. Controversy still buffets the old Hero."—ROBERT V. REMINI

CONTENTS

I: Inauguration. II: The Cabinet and the Kitchen Cabinet. III: Mrs. Eaton. IV: Terror Among the Office-Holders. V: A Successful Politician's Story. VI: First Blow at the Bank. VII: Congress Meets. VIII: Incidents of the Session. IX: Mr. Van Buren Calls on Mrs. Eaton. X: An Unharmonious Cabinet. XI: The President Breaks with the Vice-President. XII: The Globe Established. XIII: Congress in Session. XIV: Dissolution of the Cabinet. XV: The Bank-Veto Session. XVI: The Bank

Veto. XVII: Re-Election of General Jackson. XVIII: Nullification as an Idea. XIX: Nullification as an Event. XX: Nullification Explodes and Triumphs. XXI: The Summer Travels of the President. XXII: War Upon the Banks Renewed. XXIII: Mr. Duane's Narrative. XXIV: The Bank Curtails. XXV: The Panic Session of Congress. XXVI: The French Imbroglio. XXVII: Other Events of 1835 and 1836. XXVIII: White House Anecdotes. XXIX: Close of the Administration. XXX: In Retirement. XXXI: General Jackson Joins the Church. XXXII: General Jackson Annexes Texas. XXXIII: The Closing Scenes. XXXIV: Posthumous. XXXV: Conclusion.

TB/3080 \$3.25

512 pages. Bibliography; index. Original edition: Originally published in 3 volumes, Mason Bros., New York, 1860. The Torchbook edition consists of the third volume, *The Statesman*, of which the first 168 pages have been cut. A volume in the *American Perspectives* series, edited by Bernard Wishy and William E. Leuchtenburg. Binding: Sewn. Publication date: July, 1967.

history: GENERAL

WOLFGANG FRANKE

China and the West

Translated by R. A. Wilson

"Franke has done an extraordinarily good job. The introduction is clear and well written and this is the type of book that is now most needed. The section on traditional Chinese attitudes toward the world is thoroughly sound and good. His discussion of the tributary system is actually more precise and more accurate than that given in many learned journal discussions, and yet it seems to me eminently clear and interesting.

"The quotations from Chinese sources on reactions to the Portuguese are extremely valuable. They are at one and the same time new material, as far as English goes, and yet very readable. The account of the Jesuit interlude is excellent and the handling of the period since the Opium War is well informed, sensitive, and scrupulously fair."—MARY C. WRIGHT

CONTENTS

Preface. I: China and the West before the 13th Century. II: The First Direct Link between China and Europe during the Mongol Period. III: The First Direct Contact between China

and Europe. IV: The First Intellectual Contact between China and the West. V: The Colonial Invasion of China. VI: China's Response to the Challenge of the West. VII: China and the West in the 19th and 20th Centuries.

TB/1326 \$1.75 (t.)

160 pages. Chronology; bibliography. Original edition: Vandenhoeck & Ruprecht, Göttingen, 1962; first published in English, Basil Blackwell, Oxford, and Harper Torchbooks, 1967. Binding: Adhesive. Publication date: October, 1967.

HISTORY: MEDIEVAL

ACHILLE LUCHAIRE

Social France at the Time of Philip Augustus

New Introduction by John W. Baldwin

"Here is a truly sparkling and sympathetic study of French medieval society. It is written by a master of French medieval institutions who had an extremely well developed sense of proportion. The figures and customs he describes become real and meaningful. The style is good . . . an excellent book."—BRYCE LYON

"Luchaire systematically and exhaustively searched the extant published sources of the period which included chronicles, letters of popes and other ecclesiastics, lives of saints, statutes of synods and church councils, necrologies, and sermons. In addition to this Latin material he also made extensive use of vernacular literature such as the *chansons de gestes*, the romances, and the *fabliaux*. . . . Achille Luchaire was the first major French historian to break with the preoccupations of politics and institutions and attempt to answer in a critical and objective manner the simple question, how did people live. As a result he has produced the fullest and best collection of contemporary opinion about social life from sources then existing, which is what he purported to do. Because his book is derived from the impressions of real people, it conveys to the reader a greater human interest, intimacy and charm than the analyses and statistics of the recent social historians."—JOHN W. BALDWIN

CONTENTS

Introduction. I: The Material and Spiritual Condition of the People. II: Parishes and Priests. III: The Student. IV: The Canon. V: The Bishop. VI: The Monastic Spirit. VII:

The Monastic Life. VIII: The Noble at War. IX: The Noble in Time of Peace. X: Feudal Finance and Chivalry. XI: The Noble Dame. XII: Courtesy and the Lettered Nobility. XIII: Peasants and Burghers.

TB/1314 \$2.45

viii + 442 pages. Index. Original edition: First published in English, Henry Holt & Co., 1912. Binding: Sewn. Publication date: July, 1967.

HISTORY: RENAISSANCE

JOEL HURSTFIELD

The Elizabethan Nation

"[The author] addresses himself primarily to the study not exclusively of a queen and her government in political and economic terms, but to the history of the Elizabethan nation as 'a whole society of diverse people responding to the pressures of new experiences in all aspects of their lives.'"

"This includes the development of the culture and of the intercourse with the civilisation of Europe, of religious experiences, of social beliefs and structures, attitudes to war and peace—and everything else. A comprehensive view, that is, in the light of modern scholarship and modern ideas of the unity of history."

"... thoroughly alert and stimulating, very well illustrated. . . . A particularly pertinent idea for our own times is that great art is not necessarily produced by anguished and impoverished men, and that material affluence does not necessarily produce a race of philistines. The Elizabethan age contradicts both these rather over-romantic notions. It contradicts and affirms much else as well; and under Professor Hurstfield's sharp scrutiny it emerges out of the past in a new and refreshing light."—*Time and Tide* (London)

CONTENTS

I: The Elizabethan People in 1558. II: The Dream of Order, 1558-70. III: Neither Peace nor War, 1570-85. IV: The Darker Years, 1585-1603. V: The Elizabethan Nation: Some Historical Problems. Appendix I: A Calendar of Events. Appendix II: Suggestions for Further Reading.

TB/1312 \$1.25

128 pages. Illus. Original edition: BBC Publications, London, 1964; first publication in America, Harper Torchbooks, 1967. Binding: Adhesive. Publication date: July, 1967.

BUONACCORSO PITTI & GORO DATI

Two Memoirs of Renaissance Florence: *The Diaries of Buonaccorso Pitti and Goro Dati*

Edited with an Introduction by Gene Brucker. Translated by Julia Martines

"The authors of these two private chronicles were contemporaries; their lifetimes spanned nearly identical periods. As adults, they were witnesses to one of the most creative half-centuries (1380-1430) in Florentine history. . . .

"Two characteristic features of Florentine business activity, its variety and its vicissitudes, are well illustrated by these diaries. While living abroad, Pitti gambled and loaned money to impecunious gamblers; he bought and sold jewels, horses, cargoes of saffron and wine. Dati's business activities were less varied, but they too included a stint in a woolen cloth shop, the management of a silk factory, and partnerships in trading companies operating in Aragon and Catalonia. . . .

"There are some references in these diaries to the political events which the authors witnessed. They illustrate significant aspects of Florentine political experience, both internally, and in the wider arena of foreign affairs. Pitti's accounts of his diplomatic missions to France and Germany are episodes in the city's wars with Giangaleazzo Visconti. . . .

"The fundamental difference [between the two men] was social background. Pitti belonged to one of the city's aristocratic families. For more than a century, his ancestors had played an important role in the Florentine business world, had filled the commune's highest offices, and had intermarried with other prominent families. While the Pitti could not match the antiquity and prestige of their enemies, the Ricasoli, they were the social equals of the Albizzi, Strozzi, Guicciardini and Medici, all families of the first rank in the urban patriciate. By contrast, Dati's origins were very modest. . . . The fact that he ultimately achieved wealth and political position was a remarkable testimony to the relatively open character of Florentine society, which did not bar ambitious and talented men from either economic or political rewards."—GENE BRUCKER

CONTENTS

Preface. Introduction: Florentine Diaries and Diarists. The Diary of Buonaccorso Pitti. The Diary of Gregorio Dati.

TB/1333 \$2.25 (t.)

224 pages. Original edition: Harper Torchbooks, 1967. Binding: Publication date: November, 1967.

R. H. TAWNEY

The Agrarian Problem in the Sixteenth Century

New Introduction by Lawrence Stone

"Tawney's *Agrarian Problem* is one of the classics of English economic history. Like all his historical works, it combines an intimate knowledge of the subject, originality of interpretation, and one of the most felicitous styles in the world of scholarship."—DAVID S. LANDES

"The book is a classic, rests upon solid research, and is beautifully written. It will always remain an important book, and I am confident that students are going to need it and profit from it for a very long time to come. . . . It is, in my judgment, a great book."—W. K. JORDAN

"*The Agrarian Problem* remains a great book, and one which it is important to make available once more to a new generation of students and scholars. The questions Tawney asked about the relations between law, government, social structure, land distribution and agricultural technology are the important ones which are still at the center of our studies today. . . . His work was always related to his deep-felt preoccupations with contemporary social problems, and as a result some of his hypotheses are unacceptable to us today. But it is important to remember that this book, together with Tawney's later publications and his personal activity, did much to encourage the whole range of subsequent developments. . . . If the last twenty years will appear in retrospect as the heroic age in the study of the agrarian history in England, Tawney will stand out as the pioneer, blazing a trail thirty years before the first settlers arrived."—LAWRENCE STONE

CONTENTS

Part One: The Small Landholder. I: The Rural Population. II-IV: The Peasantry. Part Two: The Transition to Capitalist Agriculture. I: The New Rural Economy. II: The Reaction of the Agrarian Changes on the Peasantry. III: The Question of Tenant Right. Part Three: The Outcome of the Agrarian Revolution. I: The

Agrarian Problem and the State. II: General Conclusions.

TB/3015 \$3.95

464 pages. Two-color maps; new bibliography; index. Original edition: Longmans, Green & Co., London, 1912. Binding: Sewn. Publication date: July, 1967.

history: MODERN EUROPEAN

EUGENE C. BLACK, Editor

European Political History, 1815-1870:
Aspects of Liberalism

"Liberalism was an ideology or state of mind that dealt in such terms as 'almost,' 'the best we can,' 'let us acknowledge the possibility of error' and 'seek constitutional, pragmatic answers.' This doctrine was well-suited to an age of incomplete, uneven progress, when disrupted societies were attempting to establish new identities. Even modern industrialism, a traditional guideline, while well developed in parts of Europe, proceeded unevenly through the 1870's, and not until then was there social stability (itself a relative term) comparable to the previous century. . . . These essays are addressed to a series of important problems which any student should consider in his appraisal of post-Napoleonic Europe."
—EUGENE C. BLACK

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- I: R. MAX HARTWELL: The Rising Standard of Living in England, 1800-1850
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- V: IRENE COLLINS: Liberalism in Nineteenth-Century Europe
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- VII: A. J. P. TAYLOR: Crimea: The War that Would Not Boil
- VIII: THEODORE ZELDIN: The Myth of Napoleon III

IX: RAYMOND GREW: How Success Spoiled the Risorgimento

X: FRANZ SCHNABEL: The Bismarck Problem

XI: JOHN GALLAGHER & RONALD ROBINSON: The Imperialism of Free Trade

TB/1331 \$2.75 (t.)

288 pages. Original edition: Harper Torchbooks, 1967. A volume in the Contemporary Essays series, edited by Leonard W. Levy. Binding: Adhesive. Publication date: November, 1967.

ALBERT GOODWIN, Editor

The European Nobility in the Eighteenth Century

"[The book] destroys some old assumptions. In most Continental countries, it appears, the nobility did not constitute a social class, but was composed of a variety of social classes, often more concerned with their hostility to each other than with protecting themselves against the encroachments of other classes or of the monarchy. If the nobility was anywhere engaged in a class struggle it was not of the kind that is generally assumed. The modern interpretation given by Mathiez and Lefebvre of the part played by the French nobility in causing the French Revolution seems incomplete and misleading in the light of the evidence provided by the essay on France, which is one of the most illuminating. In general, this book says much that is illuminating and stimulating on a subject about which in many cases little or nothing is known to English readers."—B. BEHRENS, *The Economic History Review*

"[This book] contains sound and readable studies. . . . The great divergence from country to country on practically every major point is a warning against generalisations on 'the state of Europe' in the eighteenth century."—A. COBBAN, *The Cambridge Review*

CONTENTS

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VII: C. A. MACARTNEY: Hungary.

VIII: MICHAEL ROBERTS: Sweden.

IX: A. BRUCE BOSWELL: Poland.

X: MAX BELOFF: Russia.

TB/1313 \$1.95

viii + 202 pages. Bibliography. Original edition: A. & C. Black, London, 1953. Binding: Adhesive. Publication date: July, 1967.

WALTER LAQUEUR & GEORGE L. MOSSE, Editors

The New History: Trends in Historical Research and Writing since World War II

Volume 4 of the Journal of Contemporary History

CONTENTS

- I: J. H. HEXTER: Impressions and Observations
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XVII: J. DJORDJOVIC: Historical Studies in Yugoslavia

XVIII: ROBERT RHODES JAMES: Biography and Military History

TB/1327 \$1.95

320 pages. Original edition: First published as Vol. 2, No. 1, of the Journal of Contemporary History (with four additional essays for the Torchbook edition), Weidenfeld and Nicolson, London, 1967, on behalf of the Institute for Advanced Studies in Contemporary History. Binding: Adhesive. Publication date: November, 1967.

WALTER LAQUEUR & GEORGE L. MOSSE, Editors

Literature and Society in the 20th Century

Volume 5 of the Journal of Contemporary History

CONTENTS

- I: WALTER LAQUEUR: The Use of Literary Source Material
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- V: HARRY PROSS: The Politics of Thomas Mann
- VI: DAN JACOBSON: D. H. Lawrence and Modern Society
- VII: ANTHONY BURGESS: The Politics of Graham Greene
- VIII: RICHARD REES: T. S. Eliot
- IX: JONAH RASKIN: Conrad and Colonialism
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XIV: NICOLE RACINE: The Clarté Movement

XV: MAURICE NADEAU: Romain Rolland

XVI: P. CARSTEN: Hans Grimm and German Colonialism

TB/1328 \$1.75

208 pages. Original edition: First published as Vol. 2, No. 2, of the Journal of Contemporary History, Weidenfeld and Nicolson, London, 1967, on behalf of the Institute for Advanced Studies in Contemporary History. Binding: Adhesive. Publication date: November, 1967.

WALTER LAQUEUR &
GEORGE L. MOSSE, Editors

Education and Social Structure

Volume 6 of the Journal of Contemporary History

CONTENTS

DONALD G. MACRAE: Introduction

I: WILLIAM MCGRATH: The Vienna Reading Circle

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VI: JURGEN HERBST: Progressive Education and Social Structure in the USA

VII: STERLING FISHMAN: Experiments in Socialist Education in Germany 1880-1914

VIII: ERNEST K. BRAMSTED: Lord Cecil, League of Nations Union, and Attempts at Educating the British Public

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XI: SHLOMO AVINERI: Hegel and Education

XII: WERNER LINK: Educational Ideas of the German Socialist Emigration

XIII: C. BARNETT: Education of Military Elites

TB/1339 \$1.75

The first three volumes of the Journal of Contemporary History have already appeared in the Harper Torchbook series: International Fascism: 1920-1945 (TB/1276); The Left-Wing Intellectuals Between the Two Wars, 1919-1939 (TB/1286); and 1914: The Coming of the First World War (TB/1306).

208 pages. Original edition: First published as Vol. 2, No. 3, of the Journal of Contemporary History, Weidenfeld and Nicolson, London, 1967, on behalf of the Institute for Advanced Studies in Contemporary History. Binding: Adhesive. Publication date: December 1967.

ROBERT K. MERTON

Science, Technology and Philosophy in the
Seventeenth Century

New Introduction by the Author

"It has become a fashion to discuss the sociological implications of science and its history. One expresses a general feeling in emphasizing the special cultural and economic conditions which made modern science possible, but there are only a few attempts to prove the thesis by exact methods and figures. In the present book, Mr. Merton adduces such evidence in a most original way for the many assertions and theories which it brings forward. It may be said at once that both his facts and his theories convince the reader in all essential points. . . . Apart from the brilliant representation of his subject, the author deserves special credit for the meticulous collection of an overwhelming material which goes far to establish fundamental facts in a field which is often inadequately and unscientifically treated."—WALTER PAGEL, *The Cambridge Review*

"In a series of fascinating chapters, he shows the connection between the scientists and the Puritans. . . . Many other problems of basic interest are also dealt with in Mr. Merton's book which exhibits a quantitative sense unusual in a historian."—JOSEPH NEEDHAM, *Science and Society*

"This is the major study of the sociology of science in a single country."—A. RUPERT HALL, *The Scholar and the Craftsman*

CONTENTS

I: Introduction. II: Social Background: Shifts in Vocational Interests. III: Foci and Shifts of Interest in the Sciences and Technology. IV: Puritanism and Cultural Values. V: Motive

Forces of the New Science. VI: Puritanism, Pietism and Science: Testing an Hypothesis. VII: Science, Technology, and Economic Development: Mining. VIII: Science, Technology, and Economic Development: Transportation. IX: Science and Military Technique. X: Extrinsic Influences on Scientific Research. XI: Some Social and Cultural Factors in Scientific Advance. Appendix A. Research Related to Socio-Economic Needs.

TB/1324 \$1.95 (t.)

272 pages. Bibliography; indexes. Original edition: Originally published as Vol. IV, part 2, 1938 of *Osiris: Studies on the History and Philosophy of Science, and on the History of Learning and Culture*, edited by George Sarton. Binding: Adhesive. Publication date: October, 1967.

NAPOLEON III

Napoleonic Ideas: *Des Idées Napoléoniennes*,
par le Prince Napoléon-Louis Bonaparte

Edited by Brison D. Gooch

"Many historians have regarded this book as a basic factor in the formulation of the Napoleonic Legend. Along with his earlier *Political Reflections (Rêveries Politiques)*, a pamphlet published in May, 1832, this work by Louis Napoleon stands second only to the declaration of Napoleon at Saint-Helena as basic ideology for the Legend. . . .

"Louis Napoleon had to establish that the government of Louis Philippe was substantially out of line with the elevated standards set by Napoleon Bonaparte. In doing this he had to avoid calling attention to much of real worth in the regime, ignoring its successes. He had to identify the current regime with the failings of its two predecessors and present the policies of an autocrat from twenty years distance as the wisdom and requirement of the hour. When *Napoleonic Ideas* is viewed in this context . . . it becomes a document shrewdly conceived and worthy of a careful reading. . . .

"The core of *Napoleonic Ideas* is an enthusiastic recital of Napoleon's domestic achievements. Here the Emperor is seen as a wise and rational reformer with the long range stability and progress of the French nation in mind. This presentation requires over half the entire text. It is preceded and followed by discussions of general political questions which attempt to place Napoleon in the general flow of history. . . .

"Though the book is laden with all sorts of romantic nonsense and dozens of paragraphs

tempt essays in refutation, there are arresting insights. The figure of Napoleon as the only man who could mediate between two hostile ages is surely an interesting image. What other attempts were there to find a viable compromise between the absolutism of Louis XIV and Jacobin democracy? Was not such a search a basic problem of western European governments in the whole nineteenth century? The Second Empire itself and Napoleon III stand as just such a compromise and after reading *Napoleonic Ideas*, we may be tempted to conclude that it was no accident."—BRISON D. GOOCH

CONTENTS

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TB/1336 \$2.25 (t.)

192 pages. Original edition: *The Torchbook edition is a revised version of the translation by James A. Dorr, New York, 1859; some of Louis Napoleon's documentation, deleted by Dorr, has been restored. A volume in the European Perspective series, edited by Eugene C. Black. Binding: Adhesive. Publication date: December, 1967.*

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TB/1330 \$2.95

xviii + 426 pages. Index. Original edition: Cambridge University Press, London and New York, 1945. Binding: Sewn. Publication date: November, 1967.

LAW

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TB/1335 \$2.95

xvi + 494 pages. Bibliographical notes. Original edition: Alfred A. Knopf, 1952. Binding: Sewn. Publication date: December, 1967.

philosophy

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TB/1335 \$2.45

340 pages. Bibliography; index. Original edition: Liveright Publishing Corporation, 1938. Binding: Sewn. Publication date: December, 1967.

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TB/1325 \$1.95

284 pages. Indexes. Original edition: Hutchinson & Co., London, 1947. Binding: Sewn. Publication date: October, 1967.

political science

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TB/1321 \$1.60

x + 210 pages. Bibliography; index. Original edition: Harper & Row, 1966. Binding: Adhesive. Publication date: September, 1967.

ROY C. MACRIDIS, Editor

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272 pages. Original edition: Harper Torchbooks, 1967. A volume in the *Contemporary Essays series*, edited by Leonard W. Levy. Binding: Adhesive. Publication date: September, 1966.

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288 pages. Original edition: Harper Torchbooks, 1967. Binding: Adhesive. Publication date: September, 1967. A volume in the *Contemporary Essays series*, edited by Leonard W. Levy.

CHARLES I. SCHOTTLAND, Editor

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"The Welfare State is a modern democratic Western state in which the power of the state is deliberately used to modify the free play of economic and political forces in order to effect a redistribution of income. The Welfare State, furthermore, is a 'legal state' with laws protecting 'rights,' providing benefits as a matter of right, and establishing legal procedures for the protection of those rights. Today, all the developed countries have become Welfare States with legal provisions and specific objectives emphasizing full employment, maintenance of income, and a variety of health, housing, education, and related programs and services. . . .

"Whatever its beginnings, the Welfare State is here to stay. Even its opponents argue only about its extension and few desire to do away with present Welfare State programs. These programs are not the creation of a political

party. The conservative Chancellor Bismarck gave the modern Welfare State its most conspicuous program—Social Security. Lord Beveridge gave impetus to many of the present social services of Great Britain; and the Republican administration under Dwight Eisenhower extended and expanded Social Security, public assistance, veterans programs, urban renewal, and other social services.

"In spite of the attacks by the Communist left and the conservative right, the measures characteristic of the Welfare State will undoubtedly continue to expand in the decades to come. If this be so, our citizenry should understand the Welfare State, its background, its present status, and the differing points of view regarding it. It is hoped that the readings here [in this book] will contribute to this end."—CHARLES I. SCHOTTLAND

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TB/1323 \$2.95

288 pages. Bibliography. Original edition: Harper Torchbooks, 1967. A volume in the Contemporary Essays series, edited by Leonard W. Levy. Binding: Publication date: September, 1967.

sociology

KENNETH B. CLARK

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Foreword by Gunnar Myrdal

"Clark is tired of the false objectivity, the 'balanced view' of many of his liberal white friends on the other side of the horribly tangible plate glass, which is philosophically made possible by the inherited Anglo-Saxon naivete and lack of clarity regarding the value problem. Therefore, he also speaks with passion but with honesty and, in the end, a belief in the possibility of integration as a two-way process. In the demand for true objectivity he must indeed, demand human empathy and even compassion on the part of as many as possible of those who can read, think, and feel in free, prosperous, white America. He asks that they recognize that large reforms, far beyond the formal enactment of civil rights, have become necessary and urgent. He can press for these huge reforms with the better conscience as, without waiting for them, he threw himself first into constructive healing work in the Haryou activity in Harlem upon which he reports in various parts of the book, and now continues his exploration of the relevance of social science for social change through his work as director of the Social Dynamics Research Institute of the City College of the City University of New York."—GUNNAR MYRDAL

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TB/1317 \$1.75

xl + 254 pages. Indexes. Original edition: Harper & Row, 1965. Binding: Sewn. Publication date: August, 1967.

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TB/1318 \$1.95

220 pages. Notes; index. Original edition: Originally published under the title *Bohemian Versus Bourgeois: French Society and the French Man of Letters in the Nineteenth Century*, Basic Books, 1964. A volume in *Researches in the Social, Cultural and Behavioral Sciences*, edited by Benjamin Nelson. Binding: Adhesive. Publication date: August, 1967.

GEORGE ROSEN

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Preface by Benjamin Nelson

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TB/1337 \$2.45 (t.)

416 pages. Original edition: Harper Torchbooks, 1967. A volume in *Researches in the Social, Cultural and Behavioral Sciences*, edited by Benjamin Nelson. Binding: Sewn. Publication date: December, 1967.

WILLIAM I. THOMAS

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TB/1319 \$1.95 (t.)

262 pages. Index. Original edition: Little, Brown, & Co., 1927. A volume in *Researches in the Social, Cultural and Behavioral Sciences*, edited by Benjamin Nelson. Binding: Sewn. Publication date: August, 1967.

EDWARD A. TIRYAKIAN, Editor

Sociological Theory, Values and Sociocultural

Change: Essays in Honor of Pitirim

A. Sorokin

"[This book] is not a collection of eulogies or of recitations of Sorokin's contributions to the numerous aspects of sociology. It is rather aimed at displaying indirectly the scope of his interest, the impact of his thought, and the stimulation of his teaching; it achieves this successfully by presenting articles centered upon themes which are of major importance in Sorokin's work. Thus the reader may judge for himself how significant has been Sorokin's influence upon other minds, which have been aroused by him to grapple with the social issues he has made his concern. Since this concern has ranged widely, the essays, too, offer contrasting perspectives—from a discussion of the interrelations of religious values and religious institutions to the problems faced by American business in institutionalizing the values of professionalism. But although there has been no attempt at a unified approach, the problem of values and the consideration of social dynamics (as the title of the volume suggests) are returned to by many of the writers."—F. L. KUNZ, *Main Currents*

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TB/1316 \$1.95

xvi + 302 pages. Bibliography. Original edition: *The Free Press of Glencoe*, 1963. A volume in *Researches in the Social, Cultural and Behavioral Sciences*, edited by Benjamin Nelson. Binding: Sewn. Publication date: August, 1967.

ii. RELIGION

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